

(olección de la Guardia Vieja



GRAN TANGO

MILONGA

(Sobre motivos populares)

(134)



U. TORANZO

EDITORES
G. RICORDI & C.
BUENOS AIRES

Industria Argentina

B.A.7373



SABADO

Gran Tango Milonga
(Sobre motivos populares)

Música de
U. TORANZO

PIANO

glisse

a chis un estomudo

Violines

Para seguir

Para ir al trio

SCHERZ

Flauto o violin

The first system of the score consists of two staves. The upper staff contains a single melodic line with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a series of eighth and sixteenth notes, followed by a half note, and then a series of beamed sixteenth notes. The lower staff is a piano accompaniment, featuring a series of chords in the left hand and a melodic line in the right hand that mirrors the upper staff's melody.

Violin

Matraca

The second system introduces a Violin part on a single staff, which plays a series of chords. Below the Violin staff is a Matraca (rattle) part, represented by a series of 'x' marks on a staff, indicating rhythmic patterns. The piano accompaniment continues below the Matraca staff, with a melodic line in the right hand and chords in the left hand.

The third system continues the piano accompaniment and the Matraca part. The piano accompaniment features a melodic line in the right hand and chords in the left hand. The Matraca part continues with its rhythmic 'x' marks. The Violin part is not present in this system.

The fourth system concludes the piece with first and second endings for the piano accompaniment. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

NOVEDADES BAILABLES

		Música de:	Letra de:
ALLA EN EL CIELO	Vals	Calo y Nijensohn	Calo y Nijensohn
ALLA EN EL CORRAL	Ranchera	Ortiz	Sarcione
ARREPENTIDO	Tango	Montenegro	Montenegro
ASI ES LA VIDA	Tango sentimental	Morales	Sarcione
BARRIO MORO	Paso doble	Guel	Banus Vinyals
BARULLERO	Paso doble	Guel	Banus Vinyals
CANTOMANIA	Tango	Varela	Alberto
CANTOR DE BUENOS AIRES	Tango	Cobian	Cadicamo y Ballerini
CASADO.. PERO FELIZ NO SOY ..	Fox-trot	Ciporkin	Ciporkin
COLOR DE ROSA	Tango-canción	Polito P. y A.	Polito P. y A.
DEJALA QUE SIGA	Tango-canción	Donato E.	Ray Rada
DE MI COSECHA	Ranchera	Nucci	Penades
DESTINO	Tango	Maffia	Maffia
DIMELO SIEMPRE (De la película del mismo nombre)	Vals lento	Schmid Gentner	Reisch
DIOS LO SABE	Tango	Polito A.	Polito A.
EN UN RINCON DE HUNGRIA	Vals	Ginzo	Martínez Vilas
ERES EL AMOR	Vals	Kramer	Fernández Blanco
ESTRELLITA DE ILUSION	Vals	Buccino	Buccino
FLOR DESHOJADA	Vals	Polito A.	Polito A.
GUEYA DE UN QUERER	Tango	Del Ciancio	Rodríguez Bustamante
HORA DE AMOR Y OLVIDO	Vals	Calabry	Durval - Goyose
INFAMIA	Tango	Labadia	Pesce
INOLVIDABLE	Tango-canción	Gentile	Rubinstein
JARDINES DE AYER	Vals	Di Clemente	García Jiménez
LAMENTOS	Vals	Di Cicco	Fernández Blanco
MELODIA DE AMOR	Vals	Cobian	Cadicamo
MI MAJA	Paso doble	Aiello	Aiello
MI VIDA	Vals criollo	Padula J. L.	Cadicamo
MI VIEJO RANCHO	Vals criollo	Romero	Brancatti
NOTA PORTENA	Tango	Ortiz	Lanús
OLVIDE TU QUERER	Vals criollo	Bauer	Fernández Blanco
PAISANITA	Ranchera	Matos Rodríguez	Matos Rodríguez
PAJARITO CANTOR	Tango	Martínez Serrano	Martínez Serrano
PA LA MOZADA	Polca criolla	Massobrio y Caldarella	Fernández Blanco
EL PESCADOR	Tango	Matos Rodríguez	Matos Rodríguez
PICO DE ORO	Tango	Cobian	Cadicamo
LA QUEBRADA	Tango	Donato E.	
RESPONSO MALEVO	Tango	Polito J.	Calvo
SOLO TU	Vals canción	García Quiroga M.	Rodríguez Bustamante
TABA CALZADA	Tango	Arolas	
TANGON	Nueva danza	Canaro F.	Pelay
TRISTEZAS DE UN VALS	Vals	Figueroa y Pelle	Figueroa y Pelle
TUPUNGATO	Tango	Arolas	—
UN DIA DE PRIMAVERA (Del film Víctor y Victoria)	Fox-trot	Doelle	Balz
UN QUERER	Paso doble	Gutiérrez del Barrio	Gutiérrez del Barrio
VALS DE AMOR	Vals	D'Espósito	—
VIEJO TALLER	Tango	Lambertucci	Lambertucci
VIERNES 13	Tango	Rossi R.	—
YO QUISIERA MIRARME EN TUS OJOS	Vals	Ginzo	De Córdoba

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